

1000 ECOLOGIES

GENEVA, SEPTEMBER 12 - 15TH 2019



HACKTERIA COORDINATES A TEMPORARY AUTONOMOUS LABORATORY DURING THE EARLY PHASE OF "1000 ECOLOGIES" INVITING INTERNATIONAL RESEARCHERS, ARTISTS AND ENTREPRENEURS AS PARTICIPANTS. THE LAB AS A TEMPORARY CONSTRUCTION SHOULD ALLOW RESEARCHERS FROM THE FIELDS OF BIOLOGY AND ENGINEERING TO COLLABORATE WITH ARTISTS AND SO CREATE LINKS BETWEEN THE "TWO CULTURES", THE HUMAN SCIENCES AND THE ARTS. ON THE TOPIC OF "WORMOLUTION" PARTICIPANTS WILL EXPLORE THE TERRITORY BETWEEN PLASTIC AS THE ABUNDANT MATERIAL OF OUR SOCIETY AND THE NATURAL METABOLISMS AND PROCESSES IN NATURE. BY COMBINING THEIR EXPERTISE, SHARE SIMPLE INSTRUCTIONS AND ENGAGING IN CRITICAL AND THEORETICAL REFLECTIONS ARTISTS AND SCIENTISTS WILL CREATE NEW WAYS TO COMBINE MULTIPLE ECOLOGIES, MAYBE IN A CIRCULAR, MAYBE IN A WHOLE NEW WAY OF FREEDOM AND AWARENESS.

PUBLIC PROGRAMME - GENERAL OPENING HOURS: 11 AM - LATE

THURSDAY 12. SEPTEMBER

11:00 COLLABORATIVE PROCESS OF SETTING UP THE LAB

20:00 OPENING NIGHT / PUBLIC TALKS

SATURDAY 14. SEPTEMBER

14:00 WORKSHOPS BY INTERNATIONAL PARTICIPANTS

SUNDAY 15. SEPTEMBER

11:00 AUTONOMOUS LAB DISCUSSION / BRUNCH PUBLIC INTERACTION

19:00 FINISSAGE / PUBLIC WITH FOODS, EXPERIMENTS AND DRINKS

PARTICIPANTS

KAT AUSTEN (UK/DE) - SHIH WEI CHIEH (TW) - ROLAND VAN DIERENDONCK (NL) - MARC DUSSEILLER (CH)

ELEONORE EISATH (IT/DE) - URS GAUDENZ (CH) - PAULA PIN (ES) - MASATO TAKEMURA (JP)

LE COMMUN, RUE DES BAINS 34, GENEVA, SWITZERLAND

Hackteria TAL "Wormolution" has been invited by Utopiana supported through funding from Pro Helvetia, Lotterie Romandie and the City of Geneva. Travel support for international participants is co-funded through the "Foerderbeitrag" of KulturRaum Schaffhausen with the HLab X Fellows Programme. Additionally the project is supported by the European Union's Horizon 2020 Research and Innovation Project PlasticTwist. The aim of the PlasticTwist project is to revalue recycled plastic by supporting multiple actors, citizens, communities, inventors, innovators, entrepreneurs, public institutions, in co-creating and sustaining new forms of plastic-as-an-asset practices, strengthening both societal and circular economy actions in-line with digital social innovation principles.



Utopiana



Kanton und Stadt Schaffhausen
Kulturförderung

prohelvetia



an open platform for plastic lifecycle awareness,
monetization, and sustainable innovation