

Dr. Marc Dusseiller

Schöneeggstr. 34
CH-8004 Zürich
Switzerland

+41 (0)78 645 82 59
marc@dusseiller.ch
<http://www.hackteria.org>

Pro Helvetia

Schweizer Kulturstiftung
Hirschengraben 22
CH-8024 Zürich

Zürich, 27.11.2014

Subject: Final Report „HackteriaLab 2014 – Yogyakarta“ No. D2014-CH1-74992 A

To Whom It May Concern,

We, the International Hackteria Society, presided by Dr. Marc Dusseiller, have enjoyed the opportunity to collaborate on the planning, organisation and execution of HackteriaLab 2014 – Yogyakarta, together with lifepatch and other regional partners. It was a unique opportunity, after 5 years of international activities and so far the largest project we have been involved. It was also a great personal work experience to work with such a highly professional team and the sometimes challenging cultural environment of Indonesia.

HackteriaLab 2014 was definitely a great success as an event, and additionally an amazing chain of follow-up events and ongoing collaborations across the globe has been established and further intensified. With a very high enthusiasm the core team of people from Switzerland and Indonesia has worked hard to make this happen, and even under the very challenging financial situation due to limited funding and cross-cultural collaboration, we have achieved even more than originally envisaged. This edition of HackteriaLab has been exploring even more a larger format of a long period of local activities, with workshops and presentations, as a pre-program to the main 2 weeks of the lab-phase, which turned out to be crucial to embed this international event into the local context. Furthermore we have explored new formats of exhibitions to communicate the process oriented collaborative lab-phase to a wider traditional art/culture audience.

Below you find an overview of our overall expenses and a detailed accounted budget is in the attachment.

With this report we want to close the current project with Pro Helvetia and are looking forward to the transfer of the second part of the granted funding.

Yours Sincerely,



Dr. Marc R. Dusseiller
President, International Hackteria Society



Attachments:

Facts & Figures
Contributions by Swiss Practitioners
Overview of expenses
Bank details
Impressions / photos from all activities
Detailed expenses and budget managed via core HackteriaLab account



Facts & Figures

Preparations

- The plan for HLab14 was initiated in January 2013, as the 4th edition of a HackteriaLab in collaboration with lifepatch, hackteria and a large group of local and international partners.
- The format of HLab14 was extended to a more distributed pre-phase, Jan-April 2014, and dissemination phase, June – Dec 2014, besides the intensive and collaborative 2 weeks production lab in April 2014.
- International Core Team: A. Siagian (ID), M. Dusseiller (CH), P-W. Liu (TW/CH) and S. Hirose (JP/CH)
- Applications to Toyota Foundation (3 Mio Yen, 25k CHF of total planned budget 50k CHF), June 2013 – rejected.
- Application to Asia-Europe Foundation Creative Networks (25k SGD, 20k CHF of planned 60k CHF), August 2013 – rejected.
- September – December 2013: Intensive call for international partners, which bring self-funded participants, increasing numbers of partners and participants, successful.
- December 2013: Application to Pro Helvetia (21,6K CHF, 8k CHF (37%) of requested Swiss participants partial costs, were granted), Dec 2013. Reply February 2014.
- January 2014: Application to Arts Collaboratory, HIVOS & DOEN, (15k €, 18k CHF of total budget 80k CHF), 100% granted reply in March 2014.

Implementation:

- Prephase with Workshops and Presentations traveling across Indonesia, February – April 2014
- Main phase, 2 weeks of intensive collaboration, 13 – 25 April 2014
- Intensive program with 16 planned workshops, as well as spontaneously organized sharing/showing/caring sessions, for both the participants, students and the generally curious local audience, various topic focused discussions on concepts like DNA Barcoding, 3D printing and immortality, 7 different venues ranging from university to forest camp, 8 workshops with local youth organisations and children.
- Focused research topics and 3 organized field trips to Mount Merapi, Code River and Wonosadi Forest
- Symposium at the University with 8 key speakers and panel discussion. Welcome words by Dr. Jamhari (Dekan Fak. Pertanian UGM) and by the Swiss Ambassador Heinz Walker-Nederkoorn. Symposium audience of an estimate 200 visitors and students
- Well visited exhibition at Langeng Art Foundation curated by Grace Samboh and public sound performance "Akustikologi" at Padepokan Seni Bagong Kussudiardja | Layang
- More than 15 printed media articles, announcements and critical reviews
- Ongoing post-phase with participants and core team disseminating projects in dedicated events around the world

Participants:

- Organizational core team with 5 experienced members, international team of 6 key researchers and artists
- 50 participants from 15 countries and several regions of Indonesia, 9 part time visitors
- Local team of 8 technical and 7 venue responsables, specialists for language interpretation and transcription
- Professional local film team and media responsables
- 8 young and eager volunteers

Contributions by Swiss Practitioners

Marc Dusseiller (CH) – Researcher, Lecturer and Cultural Facilitator, President International Hackteria Society

Co-director of HLab14, 18 months initiation, planning and fundraising, 3 months curatorial and organisational residency in Yogyakarta, Tourdigrade on Java, communication with international partners

Pei-Wen Liu (TW/CH) – Sound Artist and Cultural Facilitator, playaround.cc

Core team member, international project management, fundraising, accounting and active participant

Sachiko Hirose (JP/CH) – Researcher EPFL, BioDesign.CC and Member of the Board Hackteria

Core team member, project planning, fundraising and active participant (partially funded via BioDesign.CC)

Urs Gaudenz (CH) – Engineer, Entrepreneur and Lecturer, GaudiLabs and Member of the Board Hackteria

Active participant and development of workshops and mobile laboratories

Robin Scheiber (CH) – Researcher EPFL, BioDesign.CC

Parttime participant and development of workshops (funded via BioDesign.CC)

Urban Schwegler (CH) – Artist, Activist, Programmer and Sound Engineer

Active participant (self-funded)

Roman Mäder (CH) – Artist, Musician, Larry BangBang and Milk+Wodka

7 weeks residency at lifepatch during pre-phase, joint performances/workshops in Jakarta and Bandung as part of the Tourdigrade, collaborative exhibition at Survive Garage and Larry BangBang performance at ViaVia, Yogyakarta (mostly self-funded as part of AustralAsia Tour)





Financial Overview – HLab14

| Summary Expenses | # | time/work per unit | Cost |
|---|----|--------------------|----------------------|
| <i>HLab Pre Phase & Tourdigrade</i> | | | |
| Tourdigrade, Jakarta, Bandung, Jatiwangi, Surabaya | 1 | 1,480.00 | 1,480.00 CHF |
| Venue rent, lifepatch HQ and hosting of Dusseiller | 1 | 1,000.00 | 1,000.00 CHF |
| Larry BangBang's Tattoo Show and Exhibition, Survive, Yogyakarta | 1 | 1,300.00 | 1,300.00 CHF |
| <i>HLab 14 Main Phase</i> | | | |
| Hospitality | 1 | 4,361.00 | 4,361.00 CHF |
| Symposium | 1 | 518.00 | 518.00 CHF |
| Retreat in Bumi Pemuda Rahayu (BPR – part of Ford Foundation) | 1 | 3,000.00 | 3,000.00 CHF |
| Venue rent (Kedai Kebum, KKF & Langeng Art Foundation, LAF) | 1 | 1,963.00 | 1,963.00 CHF |
| Materials | 1 | 6,226.00 | 6,226.00 CHF |
| Participants per-diems | 1 | 1,709.00 | 1,709.00 CHF |
| Exhibition | 1 | 2,212.00 | 2,212.00 CHF |
| Misc | 1 | 744.00 | 744.00 CHF |
| Administrative costs | 1 | 1,488.00 | 1,488.00 CHF |
| <i>Travel Costs</i> | | | |
| For Swiss Participants | 1 | 9,000.00 | 9,000.00 CHF |
| 22 International Participants (independent Fundings) – estimation | 1 | 22,000.00 | 22,000.00 CHF |
| <i>Staff Cost & Fees</i> | | | |
| Hackteria Swiss Team (Dusseiller, Wen-Liu) | 7 | 2,500.00 | 17,500.00 CHF |
| HLab14 Local Core Team (Siagian, Samboh, Affif) | 9 | 1,500.00 | 13,500.00 CHF |
| HLab14 Extended team, volunteers & partners | 11 | 500.00 | 5,500.00 CHF |
| Participants Workshop/Performances/Exhibition | 20 | 200.00 | 4,000.00 CHF |
| <i>Dissemination Phase and Documentation</i> | | | |
| Various – still in progress | 1 | 2,400.00 | 2,400.00 CHF |
| Total Expenses | | | 99,901.00 CHF |
| Summary Income | | | |
| <i>In kind</i> | | | |
| Hackteria Team (Swiss team) | 1 | 15,000.00 | 15,000.00 CHF |
| Lifepatch Team (International and local team) | 1 | 14,000.00 | 14,000.00 CHF |
| Larry BangBang, Roman Mäder | 1 | 800.00 | 800.00 CHF |
| Other partners | 1 | 3,000.00 | 3,000.00 CHF |
| HLab14 Participants | 1 | 3,000.00 | 3,000.00 CHF |
| <i>associated partners</i> | | | |
| Hackteria (via Migros Kultuprozent and others) | 1 | 3,000.00 | 3,000.00 CHF |
| BioDesign EPFL – Flights | 1 | 1,800.00 | 1,800.00 CHF |
| Ford Foundation, part of collaboration with BPR – Flights & Retreat | 1 | 7,000.00 | 7,000.00 CHF |
| Seed Studios – Open Hardware Material Sponsor | 1 | 1,800.00 | 1,800.00 CHF |
| KKF, Kedai Kebum Forum | 1 | 1,565.00 | 1,565.00 CHF |
| LAF, Langeng Art Foundation | 1 | 1,200.00 | 1,200.00 CHF |
| <i>3rd party funding sources</i> | | | |
| Pro Helvetia | 1 | 8,000.00 | 8,000.00 CHF |
| BioDesign EPFL – Financial Support | 1 | 2,000.00 | 2,000.00 CHF |
| Arts Collaboratory (HIVOS and DOEN foundation) | 1 | 18,100.00 | 18,100.00 CHF |
| Ford Foundation, part of collaboration with BPR – Financial Support | 1 | 1,565.00 | 1,565.00 CHF |
| Individual fundings from international Participants | 1 | 18,000.00 | 18,000.00 CHF |
| Total | | | 99,830.00 CHF |



Company Information

Under the name "International Hackteria Society" is an association according to article 60ff of the Swiss Civil Code (ZGB) with seat in Zürich. The association aims to guarantee the organizational and financial processes of the project "Hackteria | Open Source Biological Art". It wants to further development and access to practical knowledge in artistic engagement with the lifesciences. It wants to create platforms for public discussions and invite international artists and scientists for critical and theoretical discourse. The association works as a non-profit organization to reach its aims.

Company Identification Number (UIDG): CHE-192.885.318

Bank details

| | |
|-----------------|--------------------------------------|
| Account holder: | INTERNATIONAL HACKTERIA SOCIETY |
| Adress: | Schöneeggstr. 34 |
| City: | 8004 Zürich , Switzerland |
| IBAN: | CH48 0900 0000 8547 3602 5 |
| BIC: | POFICHBEXXX |
| Account: | 85-473602-5 |
| Bank: | PostFinance, Die Schweizerische Post |
| Adress: | Nordring 3 |
| City: | 3030 Bern, Switzerland |

We thank all our partners, sponsors, foundations and teman teman, for making this event such a great success and are very happy to see the global impact and continuation of the projects and collaborations.

Organizer:



Partners:



LANGGENG
ART FOUNDATION

www.hyphen.web.id



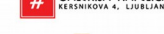
WAFT



Green Tech



the finnish society of bioart



GALERIJA KAPELICA
KOSMIKOVA 4, LJUBLJANA



PADEPOKAN SENI
Ruang Kesenangan



Universal Research Institute
UR



biodesign.cc



BioArt.TW
Science • Art



GRAND SURYA
HOTEL



Biologigoragen



Karkhana



x-code films



PERBENDA



FORD FOUNDATION

Supporters:

swiss arts council

prshelvetia

MIGROS
kulturprozent

seeed

FORD FOUNDATION



TURRIMA
CV TRUBUS PRIMA
ATENG-INDONESIA



ARTS
COLLA
BORAT
DRY



EPA
ÉCOLE EUROPÉENNE
FÉDÉRALE DE LIÉGNE

Preparations, Tourdigrade | HLab14 Pre-phase

Curatorial / Organisational Residency by Marc Dusseiller

Since the foundation of hackteria.org in 2009 the collaboration with various individuals and collectives in Yogyakarta has been the most important international node of the hackteria network. The personal experience of Marc Dusseiller participating at cellsbutton festival in 2009 and 2010 has influenced our own organisational and curatorial practice fundamentally and ever since we have been in constant dialogue with the partners from Indonesia. Over the years a very fruitful and trusted partnership has developed (Dusseiller's residency in winter 2012, funded via KulturRaum SH, 2nd residency in January 2013, privately funded, aswell as other collaborations in Europe), which was one of the key success factors of making this large collaborative project possible.



At the initiation of the idea of hackteria and lifepatch to co-organize HLab 14 - Yogyakarta in January 2013, we have set up a small international core team of trusted partners and collaboratively started to plan the event and look for potential funders of such an international and large endeavour. While being rejected in summer 2013 from the Toyota Foundation and the Asia-Europe Foundation, we continued working on our idea and even expanded our planned project involving a large group of independant partners internationally, aswell as involving many local initiatives in Yogyakarta to help organizing and supporting our event through their own in-kind contributions, access to volunteers, extremely reduced renting fees to the most prominent venue in town, aswell as enlarging the core team of local organisers.

From his earlier visits to Yogyakarta Dusseiller learned the unique ways and practices of „how something is done“ in the local context of Indonesia, where many of the „standard“ protocols of western Europe and even more so a typical Swiss style of long-term planning and fixed schedules can be frustrating, or even sometimes too patronizing and lead to very limited results. The „flexible“ organisation, very short term planning horizons, but also the spontaneous involvement of highly professional partners are unique characteristics of the local cultural scene. While they have posed challenges in the early phase of the preparations, the role and experience of Dusseiller as a co-organizer at the interface of the local and the international partners was important to make this event possible. Furthermore, the physical presence locally of him during the months from January until early May 2014 was crucial to expand and meet the network of trusted regional partners, have physical meetings, promote the upcoming event of HLab14 and integrate the local practices into an international event.

Since late January 2014, Dusseiller and the local team regularly met, planned the project and integrated new partners, set up a laboratory and office space at the lifepatch HQ, reckoned the venues for the events, integrated additional teams for documentation, media communications and included new core team members locally, such as Grace Samboh (Curator), hyphen, and Kristi Monfries (Host for the Retreat), Bumi Pemuda Rahayu (BPR), and professors and student organisations from Universitas Gadjah Mada (UGM) and other universities. Additionally, we executed various workshops together with lifepatch to continue promoting our Do-it-yourself and Do-it-with-Others practices in the local scene.

The project was only possible due to this involvement of a huge group of local partners from the network of lifepatch, universities, cultural production venues and art spaces, individuals and communities that highly supported our activities, through voluntary work, access to extra staff, venues for public events, means of transportation and free accommodation and hospitality during the whole pre-phase of HLab14.

See activities during the Pre-phase:

http://hackteria.org/wiki/HackteriaLab_2014_Preparations

http://lifepatch.org/Pra-HackteriaLab_2014_-_Yogyakarta

Tourdigrade – Connecting to various communities on Java | Workshops, Presentations and Performances

The most important series of events in the pre-phase of HLab14 was the Tourdigrade. As we envisaged the HackteriaLab project to be a phase of distributed and sustainable activities throughout the year, instead of a single international intervention. We had the chance to meet and visit various other initiatives across Java, present the activities of lifepatch and hackteria, execute workshops and integrate new partners from other cities to participate and collaborate for the upcoming main-phase of HackteriaLab 2014 – Yogyakarta.

We were hosted graciously by the most interesting and important communities in the fields of media arts and related contemporary artistic practices in Jakarta (Ruang rupa and Serrum), Bandung (Tobucil), Jatiwangi (Jatiwangi art Factory and Surabaya (W.A.F.T.), who independantly connected us to even more local initiatives.

This experience was another key learning factor for the international organisational team, in a country of highly limited available funding, all events are heavily dependant on a local network of trusted partners (which are called *teman teman*, directly translated as friends), giving free access to in-kind staff for venues, hosting, communication, PR and accommodation. At this early stage of HLab14, where the core sources of funding where still unsecured or highly limited, we could still make this happen, but it is not adequately represented in the financial budget above.



Contact: Marc Dusseiller

marc@dusseiller.ch

Web:

http://hackteria.org/wiki/HLab14_Tourdigrade

Full documentation in Bahasa Indonesia:

<http://lifepatch.org/Tourdigrade>



Impressions, HLab14-Main Phase

Research

The research efforts of Hlab14 were focused around three ecologic research nodes tightly related to the daily life of Yogyakarta. They are volcanic soil, rivers and forest. The research approach was based on the practice of citizen science involving professional researchers as well as independent interdisciplinary researcher from many other fields such as arts, music, information technology and education. Citizen science has a long tradition in Indonesia and has contributed to the health of local communities by making people aware of their environment in the form of oral histories and traditional wisdom. The collaboration of local and international researchers has allowed a fruitful exchange on many levels. From the understanding of the different practices and conditions new approaches could be developed.

Field Trips

The complexity of the different research nodes could be experienced in joint field trips. Collecting samples of the dry, nutrient poor soils around the volcano of Mount Merapi. The vivid life around the main rivers which passes through the urban areas of Yogyakarta that are essential for the local communities. Exploring the biodiversity of Wonosadi Forest, one of the last natural forest in Java, trying to set up a temporary laboratory. The shared experiences under difficult environmental conditions have brought together the participants even closer and promoted a common understanding .

Workshops

Through out the whole event many hands on workshops, short presentations and discussion rounds around specific topics facilitated the exchange of knowledge across disciplinary boundaries. A wide range of topics with workshops sometimes held in parallel in the same venue brought together people and created a very productive atmosphere. Topics of DNA barcoding, DIY microbial fuel cells and fermentations combined naturally with workshops on screenprinting, leaf negativ printing or bookbinding. An approach in transfeminism research with workshops on dildo silicon casting and making your own lubricant was a cross-cultural experiment, which was only possible thanks to the unique atmosphere based on mutual tolerance and trust. University students joined the workshops as well as local children.

Retreat

In the second half of the intensive work period of Hackteria Lab a planned phase of retreat allowed the participants to recover and reflect. In the beautiful location of Bumi Pemuda Rahaju, built around a tradition of sustainable materials, the newly gained experiences could be considered with some distance. In the time without planned activity participants shared insights in small, informal discussions or enjoyed the quiet moment. No smoking.

Performances

A public performance under the name of „Akoustikologi“ was prepared and held during the main phase of Hackteria Lab. The performance sought to address sound as a form of collaboration between international scientists and artists. Sound is ultimately a very physical medium and the participants as well as the audience were challenged to recall their hearing sensitivity in a generally very noise-polluted environment.

Web: <http://hackteria.org/wiki/HLab14-Documentation>



Impressions, HLab14-Symposium

By Heinz Walker-Nederkoorn, Ambassador of Switzerland to Indonesia, April 2014.

"Assalamu alaikum, Pak Dr. Jamhari, Pak Dr. Irfan, Pak Donnie, Pak Andreas, Pak Dr. Marc, Pabak-Pabak, ibu-ibu, yang terhormat.

Saya ingin mengucapkan terima kasih atas kesempatan ini bertemu anda. Saya senang sekali bisa kembali ke Jogja dan ke UGM. Permissi, saya sekarang bicara Inggris.

Ladies and Gentlemen, when I first read the title of today's Symposium "HackteriaLab 2014", I asked myself: "What the heck is HackteriaLab 2014 Symposium?"

Well, as a diplomat, I'm dealing every day with our globalised world in general, and here in Indonesia, with the relation between Indonesia and Switzerland, in particular. So, at whatever function or event, I participate, I try to establish a link to globalisation and to our bilateral relation respectively.

...

Now, what is the link between main characteristics of globalisation and the "HackteriaLab2014 Symposium"?

I think, this Symposium will shed some light on some interlinkages by bringing together specialists (citizen-scientists, artists, engineers, professors, students, even diplomats) sharing their knowledge and engaging together in a democratic Do-it-yourself process without knowing the outcome.

Ladies and Gentlemen, the "HackteriaLab2014 Symposium" will also contribute to nurture and further the relations between Indonesia and Switzerland. It brings together people from Jogja with people from Switzerland engaging together in a fascinating project.

I would like to take this opportunity to thank Universitas Gadjah Mada - I would say the flagship University in Indonesia - for hosting the Symposium, and the teams of Hackteria, lifepatch and the Faculty of Agriculture for organising this innovative event.

Thank you for your attention and enjoy the Symposium!"

Web: <http://hackteria.org/wiki/HLab14-Symposium>



#HACKTERIALAB2014 - Simposium
INISIATIF WARGA DALAM SENI DAN SAINS
seniman, pembuat, ilmuwan, peretas, apapun

Auditorium Fakultas Pertanian, Universitas Gadjah Mada
Selasa, 15 April 2014, 09.00-16.00 WIB
Gratis dan terbuka untuk umum

Prof. Dr. Irfan Dwidya Prijambada (ID)
Dr. Marc Dusseiller (CH)
Andreas Siagian (ID)
Agus Tri Budiarto (ID)
Iskandar Waworuntu (ID)
Yashas Shetty (IN)
Dr. Matt Baker (NZ/AU/GB)
Ismail Muntaha (ID)
Fajar Abadi (ID)
Martin Matthe Borch (DK)
Wahyu Sigit RHD (ID)

Bawa earphone dan gadget apabila Anda butuh terjemahan langsung!

Jurusan Mikrobiologi, Fakultas Pertanian Universitas Gadjah Mada
Hackteria | Open Source Biological Art
LIFEPATCH - citizen initiative in art, science and technology
Bumi Langit Institute
ARTscience BLR, Sriшти School of Art, Design and Technology
Victor Chang Cardiac Research Institute
Jatiwangi art Factory
Biologigaraen - an open space for citizen science in biology
Indonesia Dragonfly Society

Organizer: Lifepatch, Langeng, Waft, etc.
Partners: Universitas Gadjah Mada, etc.
Supporters: Prohalvetia, Micros, etc.





Impressions, HLab14-Exhibition

„The democratisation of knowledge and curiosity through gotong-royong art“ – By Grace Samboh

Excerpt

Seni kerja sama—or, literally, the art of working together. That is the title I gave to the exhibition held at the end of HackteriaLab 2014 – Yogyakarta. The initial reason for this had been simple. First of all, this it was not an exhibition especially dedicated for media art—much less new media—which is how people often take such practices to be. The review on the exhibition, written by the curator Hendro Wiyanto on the weekly news magazine of Tempo also takes a similar path: It is the practice of media art in collaboration with other disciplines. ...

I was reminded of a part of President Soekarno’s speech rousing the Indonesian people to develop the country and the nation: “Gotong-royong is a communal labour, a shared toil, a common struggle to help one another. The common contribution for the common good, the sweat of all for the happiness of all. ...

Gotong-royong art is not a genre. It is a method, an approach, or even a series of processes that do not need to end immediately. It has no single objective, much less tangible and measurable ones. ...

In the HackteriaLab 2014 exhibition, all displayed objects had been made using the method of gotong-royong art. Some of those could, and needed to, be called art objects; others, not necessarily so. The makers deliberately performed the method of gotong-royong art although the term was yet to exist. You will be able to read about the story of each work on the Hackteria wiki page. ...

What is the position of art in this constellation? Art is the travail and scholarship that is based on experience and the sharing of experience. The method of gotong-royong art is taken using the needs of such curiosity as its starting point. Gotong-royong art is not a way to create a certain form, although there are always possibilities of the presence of objects or any physical manifestations out of such travails. Gotong-royong art has the objective to create an ideal condition in which knowledge and curiosity become shared ownership and of use to all involved and to their original scholarly institutions.

Web: <http://hackteria.org/wiki/HLab14-Exhibition>

Vimeo (unedited): <https://vimeo.com/94640968>

#Hlab14: JOG
Pameran seni kerja sama

Langgeng Art Foundation
Jalan Suryodiningratan 37

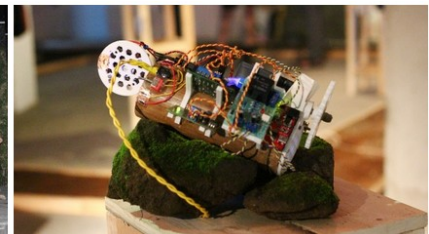
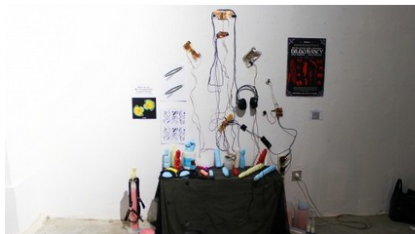
Pembukaan pameran
Jumat, 25 April 2014, 16:00 – 18:00 WIB
Pameran berlangsung sampai Jumat, 2 Mei 2014
Terbuka untuk umum dan gratis!

Kurator pameran
Grace Samboh

Presensi #Hlab14
Ranggi Firmanto aka Geger (ID); Agus Tri Budiarto aka Timbil (ID); Ai Hasegawa (JP); Raja Maharjan (NP); Andreas Siagian (ID); Brian Decker (UK); Budi Prakosa aka Iyok (ID); Carol Tsai Jung Han (TW); Debora Tedjandjaja (ID); Denisa Kera (CZ/SK); Diponegoro Man Shrestha (NP); Fajar Abadi (ID); Ferial RIFF (ID); Fred Ku (TW); Gijno Sutio (HR); Grace Samboh (ID); Helmi Handian (ID); Ivan Bestari Hinar Pradipta (ID); Julito aka Honika (ES); Klau Kinki (ES); Kristi Maya Dewi Honifries (RU/ID); Martin Halthe Borch (DL); Haro Dussellier (CH); Harry Tsang (US); Khani Donora aka Antipren (ID); Matt Baker (AU); Michael Candy (AU); Julian Abraham aka Togar (ID); Nur Akbar Arrofathillah (ID); Paula Pin (ES); Pei Ying Lin (TW); Pei-Ian Liu (CH); Pia Van Gelder (AU); Robertina Sebastian (SI); Robin Schlieber (CH); Sachiko Hirose (JP/CH); Sakar Pudazani (NP); Shreyasi Kar (IN); Spela Petric (SI); Supamin Ahmad (ID); Tarlan Handayani (ID); Tedi Nurnanto (ID); Urs Gaudenc (CH); Theodorus Christanto (ID); Hawies Wunu Wadantio (ID); Vashas Shetty (IN)

Organizer: **Partners:**

Supporters:



Media Overview

Reviews in print and online media

Tribun Jogja, 4. May 2014

[„HackteriaLab Angkat Isu Lingkungan“](#)

Yogya, Tribun, 9 May 2014

[„Hackerlab Kumpulkan Data Kalicode dan Merapi“](#)

Majalah Tempo, 11 May 2014

[„Kelindan Seni dan Sains Terapan“](#)

Yahoo News, Online, 4. May 2014

[„HackteriaLab 2014 Meneliti Kali Code“](#)

Mave Magazin. Online, 5 May 2014

[„HackteriaLab 2014 Yogyakarta“](#)

Event Jogja, Online, 5. May 2014

[„HackteriaLab 2014 – Yogyakarta“](#)

Tribun Jogja, Online, 5. May 2014

[„Hari Ini, Peserta HackteriaLab 2014 Akan Petakan Kandungan E Coli“](#)

See and download all articles on the lifepatch website:

http://lifepatch.org/HackteriaLab_2014_-_Yogyakarta#Liputan_Media

Event announcements in online media

See all links online on the lifepatch website:

http://lifepatch.org/HackteriaLab_2014_-_Yogyakarta#Pranala_Luar

Follow up interviews and media

Inside Indonesia, Online

[„Between science, art and social design there is community“](#)

Stichting DOEN Magazin

[„LABORATORIUM IN DE STAD VOOR DE STAD“](#)

... and much more to come! See Dissemination phase.

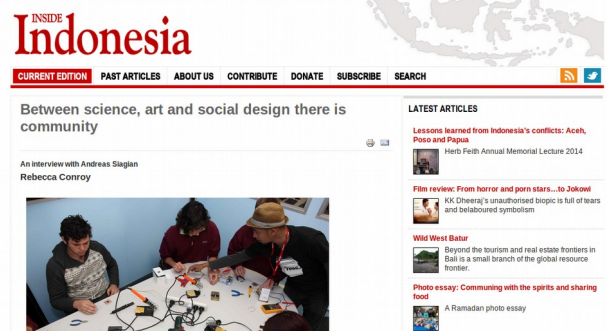
ESNI PAMERAN



Kelindan Seni dan Sains Terapan

Para seniman Yogya berkolaborasi dengan sejumlah peneliti berbasis laboratorium menghasilkan karya tak lazim

jakan sejumlah komunitas dan lembaga. Reklamasi tanah pertanian pasca-bencana Gunung Merapi (2010) dilakukan oleh Laboratorium Mikrobiologi Fakultas Pertanian Universitas Gadjah Mada, pengiraan nangani dan lingkungan bakteri E. coli oleh komunitas Lifepatch (Yogyakarta), serta upaya pelestarian keberagaman hayati di habitat Wonorejo oleh kelompok Green Tech. Apa yang kita temukan di pameran ini?



HLab14-Documentation

„SENI GOTONG ROYONG, HackteriaLab 2014 – Yogyakarta“ Documentary Film by X - Codefilms

Citizen science has long contributed to the health of local communities by making people aware of their environment in the form of oral histories and traditional wisdom. Recently, the effort to democratize science created opportunities for innovation and a model for public participation in science. These movements rippled into many things such as a kind of revival of traditional knowledge, influential policy forces, changes in how we produce and share knowledge into an iterative and collective process. Yogyakarta, Indonesia, has been one of the most active hubs in this movement.



As a web and community platform, Hackteria tries to encourage scientists, hackers and artists to collaborate and combine their expertise, write critical and theoretical reflections, share simple instructions to work with life science technologies and cooperate on the organization of workshops, festival and meetings. HackteriaLab 2014 – Yogyakarta is a two-weeks making-oriented gathering of researchers, artists, scientists, academicians, hackers and whatever in Yogyakarta. It was hosted by LIFEPATCH - citizen initiative in art, science and technology and co-organized together with the HACKTERIA | Open Source Biological Art in collaboration with various regional partners. What will they be making and for who? Anything along their own practices within the setting of the three ecological nodes which basically are on going projects that are open for people's participation. They are: Biorecovery of volcanic soil that is run by the Microbiology Department (Agricultural Faculty of Gadjah Mada University); biodiversity conservation in Wonosadi Forest that is run by the Green Tech Community; and environmental monitoring of the rivers in Yogyakarta that is run by Lifepatch.

This documentary was made during the two weeks of HackteriaLab 2014 – Yogyakarta. It offers you a glimpse of (almost) everything that happens and documents the participants wish list for future collaborations and works. Produced by X-Code films.

Trailer on Youtube: http://youtu.be/_CqTzpS7yI8

- The movie was premiered in HongKong on 1. Nov 2014, part of ART IN ACTION. MAKE PEOPLE THINK!
- European Premiere, 16. Nov 2014, as part of Pikel Festival beO/art, Bergen Norway.

2nd Documentary by DIYsect coming summer 2015

HackteriaLab 2014 – The Book

Still in Progress

Publishing date planned for December 2014

The democratisation of knowledge and curiosity through gotong-royong art

By: Grace Samboh

Seni-kerja sama—or, literally, the art of working together. That is the title I gave to the exhibition held at the end of HackteriaLab 2014—Yogyakarta. The initial reason for this had been simple. First of all, this it was not an exhibition especially dedicated for media art—much less new media—which is how people often take such practices to be. The review on the exhibition, written by the curator Hendro Wiyanto on the weekly news magazine of *Tempo* also takes a similar path: it is the practice of media art in collaboration with other disciplines. Second, I'm invariably annoyed by the term 'collaboration', which is often affixed at, or used to refer to, the current art practices done by more than one person—especially ones involving other disciplines than art, or involving non-art people who are often referred to with the generic term of 'the public'. Now I am forced to explain my made-up term of *kerja sama* to avoid adding to the confusion regarding the misuse of terms that are often adopted without any further thought about their equivalent in the Indonesian language and in the practices of art in this country. I suspect, however, that there is no way for us to correctly translate '*seni-kerja sama*'. Or, if there is a way to do it, it would be accompanied with quite a bit of explanation.



Impressions, HLab14-Dissemination

HackteriaLab 2014 – Yogyakarta Dissemination phase, all over the world, still ongoing till spring 2015

From Schaffhausen to Manila, Melbourne to Hammerfest or San Francisco to Hong Kong, still continued...

During the months from June until today, we have had a very large number of opportunities to present our project all over the world.

Due to the large network of involved partners, we were able to present HLab14 in many places, discuss it further and intensify the new collaborations initiated during the main-phase of HLab14.

See a complete list and related information online:

Web: <http://hackteria.org/wiki/HLab14-Dissemination>

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- 2 HSC#1 | 14. Mai 14 | The case study and review of HackteriaLab 2014 – Yogyakarta @ Corner College, Zürich
- 3 DORKBOT SYD: MAY 2014: BIOHACKERS UNITE
 - 3.1 WHAT
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- 6 Presentation at CKSTER festival, Berne, Switzerland
- 7 Art – Science – Nature, MzA, Schaffhausen
- 8 HSC#2 | 16. June 14: Hybrid Ecology, Corner College, Zürich, Switzerland
- 9 Workshops and Discussions during KopenLab, Copenhagen, Denmark
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- 12 Seminar Lintas Batas, PKKH UGM, Yogyakarta, Indonesia, 9 August 2014
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- 16 Presentation and Workshop at DanseFestival Barents 2014, Hammerfest, Norway, 4-7. Nov 2014
- 17 Session at Pre-PIKSEL, Bergen, Norway, 10-15. Nov 2014
- 18 Other collaborations and visits across the globe
- 19 Stuff that isnt confirmed or cancelled
 - 19.1 HackteriaLab 2014 discussion / presentation, Hongkong, 1.Nov 2014
 - 19.2 Post-tropical Sub-Arctic Hackteria Residency in Kilpisjärvi, Finland, August 2014 - postponed to ...
 - 19.3 Temporary Lab and Workshops at Port Izmir Triennial (Cancelled, maybe something independent later this year)
 - 19.4 Farm/Goat/City Hackathon, Kathmandu, Nepal - not confirmed
 - 19.5 Participation in WSK festival, Philippines - not confirmed





Impressions, Larry Bang Bang (Roman Mäder)



Contact: Roman Mäder

larrybangbang@gmail.com

Web:

<http://hackteria.org/hackterialab/brainhacking-vs-larrys-tattoo-show-survivegarage-yogyakarta/>